



January-June 2017 Programme

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FBI Missing Animals – The snow dog

Gérard Lecas

A new adventure of the FBI Missing Animals team!



Felix, Bruna and Ines are on a snow trip with their class in the Alps. Felix is about to run for a sleigh ride race with Clémentine, when the pack leader is reported missing. It's a new mission for the FBI Missing Animals team! Has the dog been kidnapped? By whom? An envious musher? A jealous boy? Bruna and Inès will have to fight their suspicion and jealousy in order to find the dog and help Felix and Clémentine win the race...

From age 9 • Release date: 19 January 2017 • 160 pages • 8, 90€

Gérard Lecas

Gérard Lecas graduated from the National School of Cinema Louis Lumière. He wrote several adult crime novels, (Gallimard – Série noire, Rivages/Noir, etc.), and various scenarios for TV crime series. In 2012 he published the first *FBI Missing Animals* books. He lives in Paris.



“Everything is reunited for a successful children’s novel : a group of friends, animals to be saved, strong characters, current topics, wonderful illustrations by Joëlle Passeron.”

La Mare aux mots

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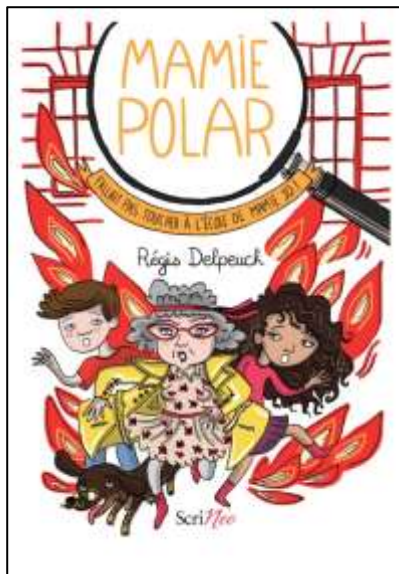
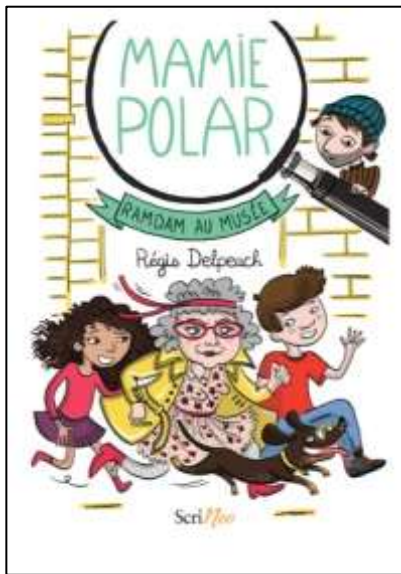
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Thriller Granny
Rigmarole at the museum
You'd better not touch Mamie Jo's school!

Régis Delpéuch

A humorous investigation series with a one of a kind of a grandmother!

"Mamie Jo" (Granny Jo) is the grandmother everyone would like to have: she lives in the country with "darling Grandpa", she likes hiking, photography, crime series, Facebook, and her Dachshund Don Quichotte. On Saturdays, she goes into the city to look after her two grandchildren, Lucas and Camille. Lucas is eleven, doesn't like sports and doesn't have a lot of friends. Camille is just the opposite. Whether their homeless friend has disappeared without leaving a trace, or the school has burnt down, the three of them are ready to do anything to make the truth come out! Which does not appeal to Inspecteur Duflair, the stupid policeman always on their back...



From age 9 • Release date: 16 March 2017 • 160 pages • 8, 90€

Régis Delpéuch

Régis Delpéuch was a teacher for twenty years before devoting himself exclusively to writing. In 2001, he created the Children's Book Fair "Lecteurs en Herbe". He is the author of the historical novel for children *Quand Marcel et ses amis découvrirent la grotte de Lascaux*, about the discovery, in the 1940s, of the oldest prehistorical cave in the south of France.

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War of ideas in High School *Secularity in danger!*

Arthur Ténor

A burning issue treated in a light and clever way



Thibault, a 14-year-old school student, is a model of peace and moderation. On an October morning, the girl he likes, Kristina, comes to school with a white strand of hair. It's a rallying sign for the rigorous religious movement she has just founded. From now on, she will keep on trying to recruit new supporters. Kader, Thibault's best friend, doesn't stand the threat to the secularity principle. Therefore, he creates his own movement: the Tricolors. His motto is to strongly defend the Republican values. Fascinated by the topic, Kader starts a real ideological war against the White Strands, who are more and more radicalized. And what about Thibault? He is in the middle of this growing madness between Kristina and Kader. The teachers' speech, the debates, the punishments don't seem to calm down the tensions between the two parties. Can peace be reached again, and if so, at what price?

From age 11 • Release date: 5 January 2017 • 160 pages • 8, 90€

Arthur Ténor

Arthur Ténor has written many books in different publishing houses such as Grasset, Gallimard, Le Seuil, Plon. He lives in Auvergne, near the city of Vichy. This « explorer of the imagination » whose stories mingle action, suspense, tenderness, humor and inventivity, often visits schools and book fairs.

Berth is a press cartoonist, particularly for Siné Hebdo, CQFD, Spirou, Mon Quotidien...

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1791: A runaway princess

Gwenaële Barussaud

**A touching story about the hopes and fears of a princess
along the runaway of her family...**



20th June 1791: Marie-Thérèse, the eldest daughter of King Louis XVI, receives from her mother Marie-Antoinette the instruction of leaving her bedroom during the night to join her brother and her nanny... It's the beginning of a frantic runaway in which Marie-Thérèse and her family will travel incognito towards the border. While they experience both panic attacks and waves of hope, Marie-Thérèse remembers her lavish childhood in Versailles and her fears during the Revolution in 1789.

The journey is long, nothing goes right, and one finds themselves hoping a less tragic end for the royal family...

From age 11 • Release date: 2 March 2017 • 160 pages • 10,90€

Gwenaële Barussaud

When she was resident at the Legion of Honour College, Gwenaële Barussaud slept in a huge dormitory where she had all the time to think about the destiny of all the former residents. Twenty years later, Gwenaële Barussaud started writing on the Empire ladies. Since she found out that writing was the best way to travel over time, she kept on returning to the Napoleonic period. Luckily, her four daughters and her ninety students always bring her back to our time! She lives in Saint-Malo.

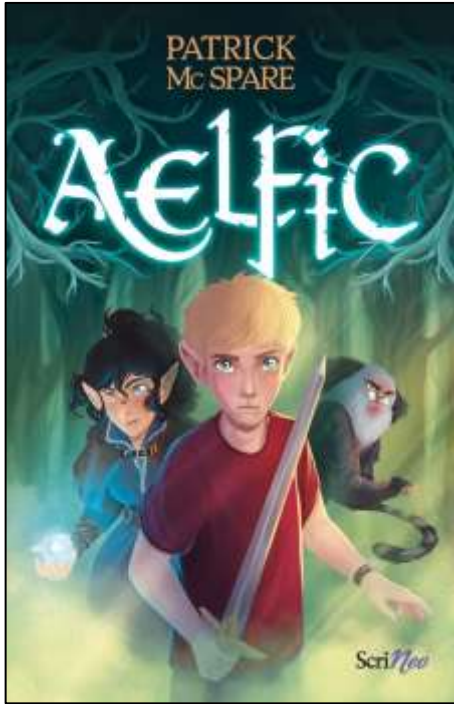
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Aelfic

Patrick Mc Spare

The journey of initiation of a teenager in the elves' world, on a path paved with adventures, enchantment, friendship, but also greed and treason.



Ael and his parents were in a car accident while driving in the English countryside. When the young boy wakes up in the forest, he notices that he now has pointed ears... He has become a hybrid, halfway between a human being and an elf: from now on his nickname will be Aelfic and he will keep on travelling between the real world and the elves' world, the Little People Forest. This forest is close to the "Other World", an enclave left to the Dark Forces lead by King Bres and Princess Mélusine. Those two want to wipe out the elves and capture Aelfic, whose ability to travel to the real world and back is precious. As for Aelfic, he only wants one thing: to save his parents by bringing back to them the regeneration elixir owned by Mélusine. Along his quest, he will meet Queen Mama, a human being who reigns over an elves party; Lilydra, a teenage elf; and Tyr the Korrigan, a joking imp. Friendship, danger, wonder, but also treason will be part of the long initiation...

From age 11 • Release date: 4 May 2017 • 280 pages • 14,90€

Patrick Mc Spare

Patrick Mc Spare is a novel and comics writer, currently living in Bayonne, in the south-west of France. In 2010, he created with his friend Oliver Peru *Les Hauts-Conteurs* ("The High Storytellers"), a medieval-fantasy series. In 2013, he published the first title of the fantasy trilogy *Les Héritiers de l'Aube*. With *Aelfic*, Patrick Mc Spare provides the younger audience (from age 11) with a refreshing fantasy novel.

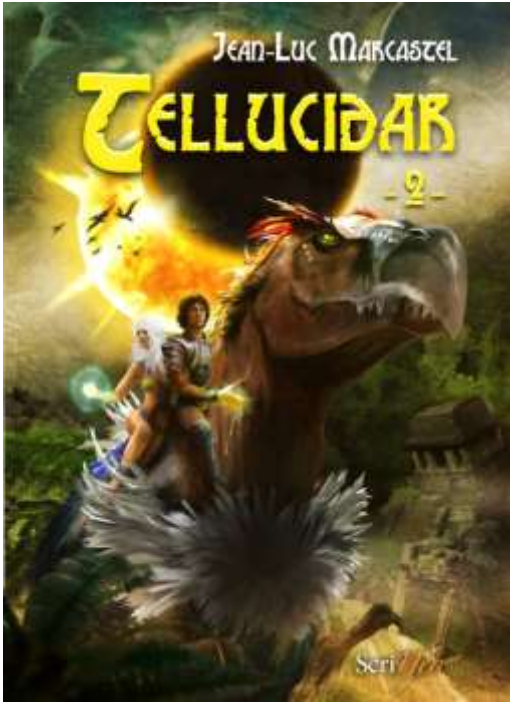
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Tellucidar – 2

Jean-Luc Marcastel

The much expected following of the first volume of *Tellucidar*, at a crossroads between *Journey to the Centre of the Earth*, *Jurassic World* and *Avatar*!



Trained by the beautiful and audacious Korè, Lucas follows her into the secret world of Tellucidar, endangered by the Tell Corp global company, which exploits its ore. They must join the rebels' camp whose leader is their father. For that, they must cross the wild jungle of the inner world and its innumerable dangers... Will Korè and Lucas be able to free Panshir from Si pan, the usurper, and destroy the tunnel which leads to Tellucidar? Because up there, aboveground, the Tell Corp is about to attack and sweep away everything in its way. Is time running out for Tellucidar? Will Korè and Lucas finally be able to live their love?

Young Adult • From age 13 • Release date: 4 May 2017 • 448 pages • 17,90€

Jean-Luc Marcastel

Jean-Luc Marcastel was born in 1969 in Aurillac and was trained as a teacher. He is a fantasy literature, History and folk tales and legends enthusiast. He is a prolific writer inspired by the great landscapes and heritage of his region. He is, among others, the writer of the successful series *Louis Le Galoup* (Nouvel Angle), *Le Monde de Clara* (Hachette Black Moon), and *Praërie* (Scrineo).

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The Black Aura

Ruberto Sanquer

An original YA novel that combines witching, magic and ecology



The apocalypse destroyed the Arcane world 3 157 years ago. Since then, trees have developed a conscience, and human beings have gained singular powers. Louyse and her twelve fellows are learning to become healers-witches to protect their people by connecting with the nature. One day, this symbiosis is broken by a demon in search for vengeance and conquest, who curses Louyse. From then on, the girl sees her close relatives disappear, including her lover... She will have to fight to get rid of the Black Aura and save her nation. But how can a shy and secret teenager carry the weight of such a fate?

Young Adult • From age 13 • Release date: 19 January 2017 • 352 pages • 17, 90€

Ruberto Sanquer

Ruberto Sanquer is a former Administrative and Financial Manager who started writing while her son was reading big contemporary sagas. She designed the whole Arcane World universe and joined a writing workshop. Three years later, *The Black Aura* is released... She lives in Paris.

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Why? The ultimate confrontation

Arthur Ténor

A pre-apocalyptic thriller in which two ordinary teenagers are given the responsibility of the human fate.



After the explosion of a bomb on Champs-Élysées (Paris), on the national day, a young ephebe speaking ancient Greek rises from the crater. He is the “angel of Oblivion”, son of Clotho, one of the three goddesses who weave the human fate. He has come to Earth to welcome the return of *Satan’s gift*, asleep since 1314. This event has been expected since the Middle Ages by two secret, rival, powerful and determined brotherhoods. But to be fulfilled, Destiny has chosen no one but two ordinary teenagers: an insecure boy and an asocial girl. As they are nothing like heroes, they will be trained and armed to achieve their goals. And they’d better be good, because on the other side, there are not only unscrupulous killers, but also another creature of Oblivion: the “angel of Apocalypse”, son of Atropos. This one is planning on the end of humanity...

Young Adult • From age 13 • Release date: 18 May 2017 • 480 pages • 17,90€

Arthur Ténor

Arthur Ténor wrote many books in different publishing houses such as Grasset, Gallimard, Le Seuil, Plon. He lives in Auvergne, near the city of Vichy. He is an « explorer of the imagination » whose stories mingle action, suspense, tenderness, humor and inventivity. He often visits schools and book fairs.

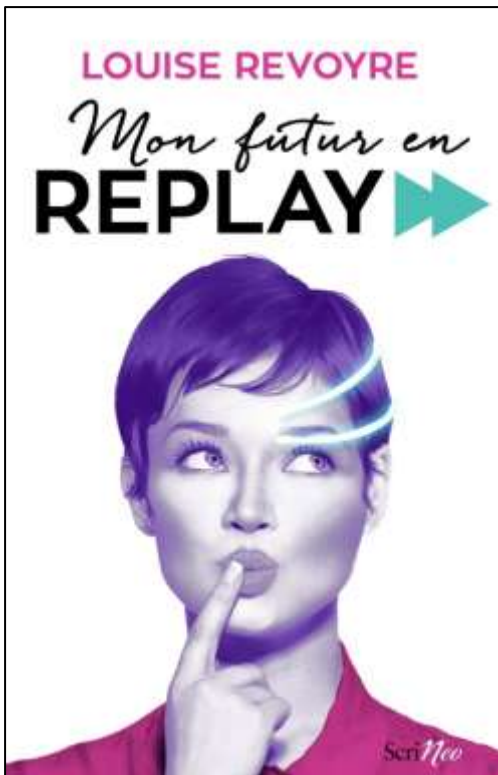
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My future in replay

Louise Revoyre

A modern and funny tale about the choice of a teenage girl torn between the present and the future, here and elsewhere.



At the age of almost 18, Salomé is left alone by her parents. Her father has gone to live in Lebanon and her mother... is crazy in love. So what about her? She needs to choose between joining her father or staying in Nantes studying. But making decisions has never been her specialty... Then her best friend persuades her to try a strange program she's found on an alternative website: *Aleas*. It allows people to visualise different futures according to their choices. But when Salomé tries it, nothing happens. Since then, she starts to have flashes. She sees herself in Lebanon with her father and a young man named Bilal she's in love with... Then one day, she meets him in real life, when he is about to leave to Lebanon. From a flash, she sees him dying overthere in an accident... Nothing else matters now expect saving Bilal. What decision will change their destiny?

Young Adult • From age 13 • Release date: 9 March 2017 • 352 pages • 16, 90€

Louise Revoyre

Louise Revoyre enjoys telling stories. She started with the cinema, before turning to cartoons and fiction scriptwriting. She cowrote *Gaspard's avatars* (Scrineo), a Children's series with Sylvain Lignac. She lives in Tours.

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A couple of steps further

Agnès Marot

**A strong novel about the power of will against handicap
An exotic trip throughout the Navajo land...**



Sora has just learnt that she will have to live with crutches forever. Now, her everyday life will be about High School classes and physio sessions. She could get used to the idea if only Kay, her older sister, who basically raised her, were OK, but she's not. Sora then decides to take charge and to put on her superhero cape. Her objective: change lives. Her best quality: the Navajo inheritance her mother gave her, and an old healing power that could save them. The problem is that they are not the only ones looking for it... and that their rival is ready to follow them across the world to get it.

Young Adult • From age 13 • Release date: 6 April 2017 • 352 pages • 16, 90€

Agnès Marot

With a hot tea cup and a panther on her lap, Agnès writes stories in which she shares her dreams and expectations. With *I.R.L.*, her last novel, the characters experience lots of different feelings and wald the paths of her imagination to tell the story of human beings. Between two words and three chocolate bars, she works as director of the YA collection at Scrineo.

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The secret of the lady in red

Béatrice Bottet

The portrait of a strong lady, a thrilling investigation in the 19th-century magnificent Paris, and a beautiful love story.



In the late 19th century, Paris is shining brightly with the Universal Exhibition and the newly built Eiffel Tower. Violette Baudoyer arrives into the city after fleeing her family, who tried to force her into an unwanted marriage. She is taken in by Madam Bouteloup who teaches her fortune telling among the wealthy society.

Florimond Valence is a journalist for the “*Morning news*” and also an informer for the commissioner Aristide Barjoux. When the dead body of a woman is discovered in the Belleville suburbs, Florimond needs to solve the case. That’s when he meets Violette... What does she have to do with the murder? Is she endangered? Can Florimond help her?

Young Adult • From age 13 • Release date: 20 April 2017 • 352 pages • 16, 90€

Béatrice Bottet

Béatrice Bottet is a multi-talented novelist, passionate about History, as well as the fantasy and esoteric universes. She was an Art and History teacher and now pursues a double career: romantic writing for Children and Young Adults, and documentary work. With *The Secret of the lady in red*, she reconnects with the genre that made her success: *Pénélope Green* (Casterman, 20,000 copies sold) or *Le Grimoire au rubis* (Casterman, 110,000 copies sold). She lives in Paris.

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Death of Time

Aurélie Wellenstein

Aurélie Wellenstein at her absolute best with this violent, dazzling, terrifying novel in an apocalyptic France



A temporal earthquake has destroyed the Earth, wiped out people and mingled all time periods together. Callista finds herself the only survivor in a city –Paris- where two thousand years of architecture have been mixed. All alone and panicked, the girl has only one hope: to join her best friend, who stayed in the East of France. Callista then starts a long journey, followed by the monstrous aftershock of the earthquake that seems to be after her. If she stops, if she slows down, the cataclysm will devour her. Accompanied by strange companions, coming from different centuries, she will do everything to escape the chaos.

Young adult • From age 13 • Release date: 4 May 2017 • 304 pages • 16,90€

Aurélie Wellenstein

Aurélie Wellenstein lives in the Paris area with her pangolin, a huge white dog, and her many other personalities. Her primary field is dark fantasy. *Le Roi des fauves* ("The King of the Wild Beasts"), published by Scrineo in 2015, received the Halliennales Award and was nominated for four other Awards (Elbakin Award, Imaginales Award, Futuriales Award, Lire en Seine Award). *Les Loups chantants* ("The singing Wolves"), published by Scrineo in 2016, received the Elbakin Award and is nominated for the Poitiers Contemporary Novel Award as well as for the Imaginales Award.

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Mami Watta

Rod Marty

The terrible downfall of a couple unable to have children, in the oppressive atmosphere of a strange American town...



In San Francisco, Emily experiences a miscarriage once again and learns that she can never have children. Christopher, her husband, doesn't know how to comfort her. When they receive a phone call from a notary in Louisiana telling them that Emily's birth mother is still alive and that she needs care, the couple decides to go to her. Once arrived in the town of Lamarre, mysteriously protected from the outside by barbed wire, they meet June, Emily's mother, who is in a vegetative state. As for Christopher, he must face a past mistake when he accidentally meets Carol, a woman he had an affair with a few months earlier in San Francisco. But, why is she in Lamarre? He doesn't want to believe in coincidences... To help Emily, their neighbour tell her about Mami Watta, a voodoo goddess who could help her get pregnant. In desperation, she agrees to trust him. But is really the town on their side? What are those strange dreams in which Emily sees herself as an African woman, several centuries earlier? Will Emily achieve her dream to become a mother? At what price...?

Adult • Fantastic • Release date: 4 May 2017 • 384 pages • 20€

Rod Marty

Rod Marty has always been writing. His first novel, *Les Enfants de Peakwood* ("Peakwood's Children"), reveals his strong sense of strange, scary, melancholic atmospheres. It won the 2016 Halliennales Award, and is nominated for the 2017 Imaginales Award as well as the Bloggers Award. His second novel, *La Mère des Eaux* ("Mami Watta"), is an insight into motherhood torments and a voodoo curse in the oppressive atmosphere of a town in Louisiana.

He lives in Paris.

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Hopeless Stars

Laurent Genefort



In the galactic empire that comprises the Compas five planets, the place of each individual is engraved in their DNA. From the top of his huge palace, the guarantor Bosmor embodies the Combrail dynasty family power. At the bottom of the caste system, there are billions of simple caires like Palestel. When the guarantor is the victim of a murder attempt, Palestel's world is moved upside down. Each faction eager to take control of the empire wants to find and kill him. He needs to run away! But is there a single way out for the little caire? Unless he becomes the sand in the gears...

Science Fiction • Release date: 9 February 2017 • 452 pages • 21€

A new Science Fiction collection...

Scrineo bets on young writers of adventure novels, but also on *space opera* masters. In this area, Laurent Genefort is a high-flyer!

Stéphanie Nicot, the director of this collection, is also the artistic director of the Imaginales Book Fair, and the former executive editor of the *Galaxies* magazine, where she published many short stories by Laurent Genefort. She has wanted to work with Laurent Genefort both for his talent and the strong symbol he represents.

Laurent Genefort is a well-known French imaginary novelist, and has Science Fiction in his blood. The richness of his universe and his talents as a storyteller have allowed him to win many awards, like the Rosny award in 2013 and 2016, the Julia Verlanger award in 2015 and the Best Imaginary book award in 1995, 2011 and 2016. This novel is a unique piece of adventure and space opera, with characters and feelings on the front line!

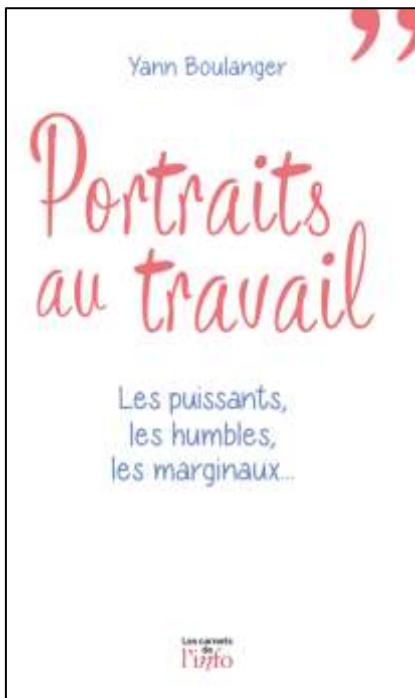
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Portraits at work ***The Mighty, the Humbles, the Outsiders...***

Yann Boulanger

A gallery of portraits, alternately humorous and tragic, always touching.



Throughout his thirty-five years as a HRM in one of the biggest French industrial group, Yann Boulanger was able to study the various profiles that we meet in a company. He has observed the evolutions in the world of work due to Globalization and the new economic lines. Mergers/acquisitions, the information technology revolution, systematic processes and internationalisation have changed the professional relations. Those portraits demonstrate that the company is constantly moved by irrationality. As a former HRM alternately stakeholder and observer, Yann Boulanger provides us with a gallery of portraits: the humbles at the base of the system, the mighty whose energy sometimes turns into violence, the outsiders who surround it or erode it, etc.

Documents • Release date: 26 January 2017 • 352 pages • 20 €

Yann Boulanger

Yann Boulanger started as a HRM in 1980 in the Matra Company managed by Jean-Luc Lagardère. He has made his entire career as a HRM in the group that became EADS and then AIRBUS.

In this book, he uses his experience and imagination to describe some of the archetypes of the world of work. The *Portraits at work* transcends time and places.

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